

SHYAM SELVADURAI — RESUME

EDUCATION

University of British Columbia, Vancouver, Masters of Fine Arts, in Creative Writing 2010

York University, Toronto, Canada, Bachelor of Fine Arts, Honours, in Theatre, 1989.

TEACHING POSITIONS

Writer in Residence, Green College, University of British Columbia, Vancouver, Canada 2012
One-on-one mentoring; public readings; organizing panel discussions; class visits/lectures, etc.

Mentor, Diaspora Dialogues Toronto, Ontario Fall 2012.
One-on-one mentoring of entire novels

Faculty, Banff Writing Studio, Banff, Calgary Spring 2012
One-on-one mentoring of student manuscripts.

Writer in Residence, University of Guelph, Guelph, Canada, 2009.
One-on-one mentoring; public readings; class visits/lectures, etc.

Adjunct Professor of Creative Writing, York University, Toronto, Canada, 1998- 2010.
Taught Third and Fourth year undergraduate fiction workshops, served as juror on fiction prizes.

Adjunct Faculty, University of Toronto, School of Continuing Studies, Toronto, Canada, 2005, 2006, 2008, 2009
Taught short fiction and novel writing workshops, mentored students on-line and supervised theses.

Mentor, University of Guelph, Guelph, Canada, 2007.
Served as mentor for an MFA student in the Creative Writing Program.

Writer in Residence, McMaster University, Hamilton, Canada, 2002.
One-on-one mentoring; public readings; class visits/lectures, etc.

Faculty, The Salzburg Seminar (Salzburg, Austria), 1998.
One-on-one mentoring, public readings, fiction workshop.

RELATED EMPLOYMENT

Festival Curator, Galle Literary Festival, Sri Lanka 2011 and 2012.
Selecting and inviting 50-60 international authors; programming sessions.
Supervising design of printed programme and all publicity; staff supervision

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BOOKS

The Hungry Ghosts: Double Day Canada and Penguin India, April 2013

Swimming in the Monsoon Sea: Tundra Books Canada and U.S.A, 2005; Penguin India, India, 2006; Arvids, Denmark, 2007; Laguna, Serbia, 2007.

Winner, Canadian Library Association Young Adult Book Award, 2005. American Library Association Best Books for Young Adults, 2007. Shortlisted for the Governor General's Literary Award, Children's Text, 2005 and for the Ruth and Sylvia Schwartz Children's Book Award, 2005. Winner, Best Young Adult Novel, Lambda Literary Awards, 2005. Silver Medal Winner Young Adult Fiction. *ForeWord Magazine*, 2005. A *Washington Post* Best Kid's Book, 2005 and a *Globe and Mail* Best Book (Children), 2005.

Story-Wallah, Short Fiction from South Asian Writers: Editor. Thomas Allen Publisher, Canada, 2004; Houghton Mifflin Company, U.S.A, 2005.

Cinnamon Gardens: McClelland and Stewart, Canada, 1998; Hyperion, U.S.A 1999; Harcourt Brace, U.S.A, American paperback, 2000; Anchor, Great Britain, 1999, paperback 2000; Penguin India, India, 1998; il Saggiatore, Italy, 1999, paperback 2001; Editions Robert Laffont, France, 1999, paperback 2000; Verlag Kiepenheuer & Witsch, Germany, 2000; Goldmann Verlag, German paperback, 2002; Centrum, Denmark, 2000, paperback 2001; Kinneret Publishing House, Israel, 2000; Ediciones Salamandra, Spain, 2001, paperback 2005; Editorial Bizanco, Portugal, 2003; Citlembik, Turkey, 2005; Laguna, Serbia, 2006

Shortlisted for the Trillium Award, 1998, the Premio Internazionale Riccardo Bacchelli (Italy), 1999 and the Aloa Literary Award (Denmark), 1999.

Funny Boy: McClelland and Stewart, Canada, 1994; Jonathan Cape, Great Britain, 1994; Vintage, Great Britain, paperback, 1995; William Morrow and Company Inc, U.S.A, 1996; Harcourt Brace, U.S.A American paperback, 1997; Uitgeverij Wereldbibliotheek, Holland, 1995; Bollman Verlag, Germany, 1996; Fischer Taschenbuch Verlag, German paperback, 1999; Bokforlaget Natur och Kultur, Sweden, 1996; Editions Robert Laffont, France, 1998, paperback 1999; Samleren, Denmark, 1998; il Saggiatore, Italy, 2000, paperback 2005; Kinneret Publishing House, Israel, 2000; Sarasavi Publishers, Sri Lanka, 2002.

Winner of the Smithbooks/Books in Canada First Novel Award, 1995, Shortlisted for the Giller Prize, 1994, Winner of The Lambda Award for Best Gay Mens Fiction, 1997, An American Library Association Notable Book, 1996.

TELEVISION, FILM, RADIO

Funny Boy, A Radio Play: Directed by Deepa Mehta, broadcast by the CBC, 2006.

Funny Boy, a Screenplay: Co-written with Gurinder Chadah for Channel Four BBC, 1995.

What's in a Name: A short drama for television, broadcast by TV Ontario, Canada, 1990.

In Limbo: A short drama for television, broadcast by CBC Canada, 1989.

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SELECTED SHORT FICTION/EXCERPTS

The Demoness Kali: A short story in, ***Short Fiction and Critical Contexts***, edited by Eric Henderson and Geoff Hancock, Oxford University Press, Canada, 2010.

Southern Comfort: *Toronto Life*, 2008. Winner Silver Award, National Magazine Award (Best Short Feature)

Foreword to ***The Wolf***, by Marie Claire Blais: Translated by Sheila Fischman. Exile Editions, 2008.

Short pieces to ***101 Things Canadians Should Know About Canada***: edited by Rudyard Griffiths. Key Porter Books, Canada 2008.

The Demoness Kali: *Toronto Life* 2006. Winner, National Magazine Awards (Fiction).

Opening for Mr. Davies: memoir in ***Writing Life***, edited by Constance Rooke, McClelland and Stewart, Canada, 2006.

Mister Canada: a short story in ***Tok, Writing the New Toronto***, edited by Helen Walsh, Zephyr Press, Canada, 2006.

Book of Chairs: a short story in ***New Writing 13***, edited by Ali Smith and Toby Litt, Picador, U.K, 2005.

Conversations with my mother: a memoir, in ***Passages. Welcome Home to Canada***, Doubleday Canada, 2002

SELECTED JOURNALISM AND ARTICLES

Fiction, reviews, essays published in the following magazines and newspapers: Time Magazine, The New York Times, The Globe and Mail, The Toronto Star, Toronto Life Magazine, Enroute Magazine, Walrus Magazine.

FELLOWSHIPS

Civtella Ranieri Center fellowship, Umbria, Italy, 2009.

MacDowell fellowship, The MacDowell Colony, Peterborough, NH, 2000.