

SHYAM SELVADURAI

BOOKS, FILM, TELEVISION, RADIO

Mansions of the Moon, Knopf Canada, publication forthcoming in Fall 2021

Funny Boy Screenplay. Screenplay writer. Released Fall 2020 through Netflix in the USA, UK, Australia and New Zealand, and in Canada through CBC Gem. Director, Deepa Mehta. Winner Best Adapted Screenplay Canadian Screen Awards 2021 and Best Script, New York Independent Cinema Award 2022.

Coming Home Pilot Script and Bible. Writer and Creator. Unproduced as of 2019. CBC Television in conjunction with Media Headquarters.

Many Roads Through Paradise: An Anthology of Sri Lanka Literature, Penguin India, India 2014.

The Hungry Ghosts, Double Day Canada and Penguin India, India 2013; Telegram Books, Great Britain.

Shortlisted for the Governor General's Literary Awards 2013. Longlisted for the DSC South Asia Literature Prize. National Bestseller. Shortlisted for the Toronto Book Award 2014

Swimming in the Monsoon Sea, Tundra Books Canada and U.S.A, 2005; Penguin India, India, 2006; Arvids, Denmark, 2007; Laguna, Serbia, 2007.

Winner, Canadian Library Association Young Adult Book Award, 2005. American Library Association Best Books for Young Adults, 2007. Shortlisted for the Governor General's Literary Award, Children's Text, 2005 and for the Ruth and Sylvia Schwartz Children's Book Award, 2005. Winner, Best Young Adult Novel, Lambda Literary Awards, 2005. Silver Medal Winner Young Adult Fiction. *ForeWord Magazine*, 2005. A *Washington Post* Best Kid's Book, 2005 and a *Globe and Mail* Best Book (Children), 2005.

Story-Wallah, Short Fiction from South Asian Writers, Editor. Thomas Allen Publisher, Canada, 2004; Houghton Mifflin Company, U.S.A, 2005.

Cinnamon Gardens, McClelland and Stewart, Canada, 1998; Hyperion, U.S.A 1999; Harcourt Brace, U.S.A, American paperback, 2000; Anchor, Great Britain, 1999, paperback 2000; Penguin India, India, 1998; il Saggiatore, Italy, 1999, paperback 2001; Editions Robert Laffont, France, 1999, paperback 2000; Verlag Kiepenheuer & Witsch, Germany, 2000; Goldmann Verlag, German paperback, 2002; Centrum, Denmark, 2000, paperback 2001; Kinneret Publishing House, Israel, 2000; Ediciones Salamandra, Spain, 2001, paperback 2005; Editorial Bizanco, Portugal, 2003; Citlembik, Turkey, 2005; Laguna, Serbia, 2006

Shortlisted for the Trillium Award, 1998, the Premio Internazionale Riccardo Bacchelli (Italy), 1999 and the Aloa Literary Award (Denmark), 1999.

Funny Boy, McClelland and Stewart, Canada, 1994; Jonathan Cape, Great Britain, 1994; Vintage, Great Britain, paperback, 1995; William Morrow and Company Inc, U.S.A, 1996; Harcourt Brace, U.S.A American paperback, 1997; Uitgeverij Wereldbibliotheek, Holland, 1995; Bollman Verlag, Germany, 1996; Fischer Taschenbuch Verlag, German paperback, 1999; Bokforlaget Natur och Kultur, Sweden, 1996; Editions Robert Laffont, France, 1998, paperback 1999; Samleren, Denmark, 1998; il Saggiatore, Italy, 2000, paperback 2005; Kinneret Publishing House, Israel, 2000; Sarasavi Publishers, Sri Lanka, 2002; Citlembik Yayinlari, Turkey 2005.

Winner of the Smithbooks/Books in Canada First Novel Award, 1995, Shortlisted for the Giller Prize, 1994, Winner of The Lambda Award for Best Gay Mens Fiction, 1997, An American Library Association Notable Book, 1996.

OTHER TELEVISION, FILM, RADIO

Funny Boy, A Radio Play, Directed by Deepa Mehta, Broadcast by the CBC, 2006

Funny Boy, a Screenplay, Co-written with Gurinder Chadah for Channel Four BBC, 1995.

What's in a Name, A short drama for television, Broadcast by TV Ontario, Canada, 1990.

In Limbo, A short drama for television, Broadcast by C.B.C. Canada, 1989.

SELECTED SHORT FICTION/EXCERPTS

The Demoness Kali, a short story in, *Short Fiction and Critical Contexts*, edited by Eric Henderson and Geoff Hancock, Oxford University Press, Canada, 2010.

Southern Comfort, *Toronto Life*, 2008. Winner Silver Award, National Magazine Award (Best Short Feature)

Forward to *The Wolf*, by Marie Claire Blais. Translated by Sheila Fischman. Exile Editions, 2008.

Short pieces to *101 Things Canadians Should Know About Canada*, edited by Rudyard Griffiths. Key Porter Books, Canada 2008.

The Demoness Kali, *Toronto Life* 2006. Winner, National Magazine Awards (Fiction).

Opening for Mr. Davies, memoir in *Writing Life*, edited by Constance Rooke, McClelland and Stewart, Canada, 2006.

Mister Canada, a short story in *Tok, Writing the New Toronto*, edited by Helen Walsh, Zephyr Press, Canada, 2006.

Book of Chairs, a short story in *New Writing 13*, edited by Ali Smith and Toby Litt, Picador, U.K, 2005.

Conversations with my mother, a memoir, in *Passages. Welcome Home to Canada*, Doubleday Canada, 2002

The Monkey King, a modern re-interpretation of a Buddhist fable, in *The Monkey King and Other Stories*, edited by Griffin Ondaatje, Harper Collins, Canada. 1995.

Pigs Can't Fly, a short story in, *Meanwhile in Another Part of the Forest*, edited by Alberto Manguel, Knopf Canada, 1993.

SELECTED JOURNALISM AND ARTICLES

Fiction, reviews, essays published in the following magazines and newspapers: Time Magazine, The New York Times, The Globe and Mail, The Toronto Star, Toronto Life Magazine, Enroute Magazine, Walrus Magazine.

TEACHING POSITIONS

Creative Writing Faculty, Humber School for Writers 2014 to 2019 (ongoing).

One on one mentoring of students through entire manuscripts.

Writer in Residence, University of Ottawa, Ottawa, Canada 2021

One-on-one mentoring; public readings; lectures, etc.

Associate Director of Narrative, Banff Writing Studio, Banff, Canada 2019 (ongoing).

Evaluating and selecting entries, mentoring students through manuscripts, helping oversee the narrative programme.

Adjunct Faculty, University of Guelph, Guelph Canada 2014 to 2019 (ongoing).

Teaching Creative Writing to 60 second year students.

Distinguished Creative Writing Fellow, Ryerson University, Toronto, Canada 2018

Teaching an 8-week master class to graduate and fourth year undergraduate students.

Adjunct Faculty, University of Toronto, School of Continuing Studies, Toronto, Canada, 2005 to 2019 (ongoing).

Teaching Creative Writing Through Reading, Creative Writing: Introduction, Writing Short Fiction, Writing the Novel, mentoring and teaching students on-line and supervising theses.

Mentor, Diaspora Dialogues Toronto, Ontario 2012 to 2018.

One-on-one mentoring of entire novels.

Barker Fairley Distinguished Visitor, University of Toronto, University College, Toronto, Canada, 2013.

One-on-one mentoring; public readings; organizing panel discussions; class visits/lectures, etc.

Writer in Residence, Green College, University of British Columbia, Vancouver, Canada 2012

One-on-one mentoring; public readings; organizing panel discussions; class visits/lectures, etc.

Faculty, Banff Writing Studio, Banff, Calgary Spring 2012

One-on-one mentoring of student manuscripts.

Writer in Residence, University of Guelph, Guelph, Canada, 2009.

One-on-one mentoring; public readings; class visits/lectures, etc.

Adjunct Professor of Creative Writing, York University, Toronto, Canada, 1998- 2010.

Taught Third and Fourth year undergraduate fiction workshops, served as juror on fiction prizes.

Mentor, University of Guelph, Guelph, Canada, 2007.

Served as mentor for an MFA student in the Creative Writing Program.

Writer in Residence, McMaster University, Hamilton, Canada, 2002.

One-on-one mentoring; public readings; class visits/lectures, etc.

Faculty, The Salzburg Seminar (Salzburg, Austria), 1998.

One-on-one mentoring, public readings, fiction workshop.

RELATED EMPLOYMENT

Project Director, Write to Reconcile, National Peace Council, Sri Lanka 2013 to 2017.

Teaching all aspects of Creative Writing (fiction, non-fiction and poetry), instructor for creative writing online workshops, one-on-one mentoring of students and editing of their work for publication, supervising all aspects of the publication of the *Write to Reconcile Anthology*.

Festival Curator, Galle Literary Festival, Sri Lanka 2011 to 2017.

Selecting and inviting 50-60 international authors; programming sessions;
Supervising design of printed programme and all publicity; staff supervision.

FELLOWSHIPS

Civtella Ranieri Center fellowship, Umbria, Italy, 2009.

MacDowell fellowship, The MacDowell Colony, Peterborough, NH, 2000.

EDUCATION

University of British Columbia, Vancouver, Masters of Fine Arts, in Creative Writing 2010
York University, Toronto, Canada, Bachelor of Fine Arts, Honors, in Theatre, 1989.